

ANTHONY KARIS

443 CREEKSIDE LANE • SPRING HILL, TN 37174
503-789-0685 • EDIT@DARKSIDEPOST.COM

Objective

Position as an editor, compositor and trainer

Summary of Qualifications

- 14 year's experience of highly creative and customization both in field and studio productions, working in team effort under pressure to accomplish overall freelance and/or in-house objectives.

- Apple Certified Trainer & End User Level 1 - 3 Final Cut Pro, Motion, DVD Studio Pro.

Professional Experience

2006 - Feb 2009 *Powerblock (Muscle Car, Horse Power, Trucks, Xtreme 4x4)* – Editor
4 National broadcast automotive how-to shows. Aired weekly on Spike Tv.
Produced by RTM Productions Post production manager: Randy Byrne

2005 *Davis Elen / Haggen* – Editor

A video for Haggen grocery to introduce the people who will be working with at Davis Elen Advertising. Produced by Davis Elen Advertising, Director Kyle Collins

2005 *Mularkey Trailer* – Editor

A trailer for the Mularkey feature Produced by Cellmotion Productions, Director Kyle Collins

2004 *Medi-Cares* – Editor

A news piece about the medicare discount cards in Florida and the problems with them.
Produced by Janice Pierce, Newdle Design

2004 *Will Work for Health Care* – Editor

A news piece about the current state of health care in Oregon. Produced by Janice Pierce, Newdel Design

2004 *Poliette* – Editor

A Short story about two people and their past together. Produced by Cellmotion Productions.
Director Kyle Collins

2004 *Product Demo* – Editor

HD and SD featurettes of automobiles that are in kiosk displays shown in car dealerships. Produced by NBTN. Project Manager Jason Porath.

2004 *Benjamin Trailer* – Editor

A documentary trailer that raises the question of why Benjamin murdered his girlfriend Cassandra. Produced by Luana Films. Producer Jason Porath. Director Jeff Streich

2003 *Juneteenth Festival* - Editor

A short documentary about the celebration of Juneteenth and what "Juneteenth" is about. Produced by CaT's Productions. Producer: Charles Rule.

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2003 Mugshots Book Teaser – Editor, Composer

A six minute teaser to help promote production of a book about famous people who have to jail and came out as changed before their fame. Producer: Jason Porath

2002-03 OHSU: Profiles of Health Science Professionals with Disabilities - Editor

A series of videos about doctors, nurses and other medical professionals who have disabilities. Produced by OHSU. Producer: Martha Smith, Janice Pierce.

2001-02 Fairview History Project Teaser - Editor

Documentary about Fairview Village. Produced by Janice Pierce Photography. Producer: Janice Pierce.

2001-02 T.S Elliot's Book of Practical Cats - Editor, Camera

A classical styled reading for children based on T.S Elliot's Book of Practical Cats. Produced by CaT's Productions. Producer: Charles Rule.

2001-02 Portland Music Scene – Editor

Pilot. Half-hour music video show, aired: Saturday October 26th 2002. Produced by Camara Video. Producer: Larry Dunham.

2001 Forensic: Wound and Identification - Editor

A training video for forensic investigators. Produced by Janice Pierce Photography. Producer: Janice Pierce,

2001 Alternative Pathways - Editor

A documentary for alternative educational programs in Portland OR. Produced by Camara Video. Producer: Larry Dunham.

1998 The Norman Sylvester Band - A Tribute to Paulette Davis – Editor, Camera

A Live Concert at the M&M Café in Gresham OR. Produced by CaT's Productions. Producer: Charles Rule

1998 Gudgen- Live at the Roseland – Editor

A live concert at the Roseland Theater in Portland Oregon, Produced by Gudgen.

1994-95 Youth of the Year Award – Director, Editor, Camera

Five individuals selected throughout the state for mentoring youth. Produced by Boys & Girls Clubs of Oregon.

1993-95 Gender Studies Video - Camera

Various Portland Public High Schools students interviewed on gender and stereotypes. Produced by Paul Edison.

1993-95 JTV News - Producer, Director, Editor and various studio positions.

Bi-weekly news show. Produced by JTV News Class. Producer: Lennie Edwards.

Studio Equipment

Waveform Monitor
Vector Scope
On-line and Off-line edit
systems
Linear and Non-Linear
edit systems
VTRs

Audio boards
Switchers
Digital Video Effects
generators (Ampex)
TBC
Cameras
CCUs

Tripods
Lights
3/4" Porta packs
DV and Mini DV
XDCAM, HDCAM SR
Character Generators
(Chyron)

Computer Graphic Software

Final Cut Pro
Shake
DVD Studio Pro
Motion

Commotion
After Effects
Photoshop
Illustrator

GoLive
LiveMotion
Flash
Dreamweaver

Education

Jefferson High School Graduate, Portland, OR

Certifications

Apple Certified Trainer, End User
Final Cut Pro 100, 101, 201, 210, 350 Level 1, 2, 3
DVD Studio Pro
Motion
Apple Computer Santa Monica, 2002,2003,2004,2005,2007